

Wedding Videography Policies

The position of St. Andrew's Lutheran Church is that a wedding ceremony is a worship service, not a video production event. Therefore any videography MUST be as unobtrusive as possible.

1. Video cameras and equipment may only be placed in the balcony or the west and east alcoves. No video equipment or videography personnel may be in the altar area, choir loft or the main floor (except the alcoves or the atrium) at any time during the ceremony or procession. There are no exceptions. Chairs in the alcove may be moved if needed, but must be replaced at the end of the wedding.
2. Drones and unmanned aerial vehicles (UAV) of any type are not permitted at any time anywhere on the St. Andrew's campus, even with proper licensing. If seen, all UAVs AND controls must be given to St. Andrew's staff. They will be returned following the wedding.
3. No jibs, camera dollies or other camera support device are permitted to extend outside of the alcoves or balcony. Nothing is allowed to be suspended above the congregation.
4. GoPro's and other stationary cameras may be clipped onto balcony and alcove railings as long as a safety chain used to prevent device from falling and the device does not damage the railings in any way and can be removed without damage.
5. No wireless microphones of any kind are permitted to be used. St. Andrew's production staff will provide a stereo or mono (your choice) +4 line level XLR audio feed to a camera or other recording device. The videographer must provide all cabling needed to reach from sound booth to the camera position. The east alcove requires about 50 ft. of cable, the west alcove requires about 150-200 ft of cable, and the balcony is between 50 and 150 ft, depending on where the camera is set up. Audio recorders can also be connected and left at the sound booth. St. Andrew's can also provide a CD of the ceremony. Audio feed includes the pastor's microphone, a microphone on the groom for the vows, and ambience/congregation microphones. You may set up wired microphones in the alcoves or the balcony if you choose.
6. Nothing (including microphones) may be placed on the bride, groom or anyone else in the wedding party during the ceremony.

7. Videography personnel are not permitted in the sound booth, control room or any other production space unless invited in by St. Andrew's production staff.
8. All equipment and cases must be stored in the alcoves and/or balcony.
9. No lights may be set up for the ceremony. St. Andrew's production staff will not move any lights for the wedding. Please note, these lights may be focused for other special events during the week. We do our best to make sure the altar area is well lit for Weddings, but due to other events, this may not be the case.
10. No use of church video equipment is permitted without prior approval.
11. St. Andrew's staff has the final say on all videography rules. No exceptions.
12. If you have any questions concerning wedding videography at St. Andrew's, please feel free to ask.